



Head of the Charles Race Day

In Collaboration with
CHARLES RIVER CONSERVANCY
FRANK COSTANTINO N.E.W.S
WATERCOLOR WORKSHOP

13 PAULINE STREET STUDIO WINTHROP, MA 02152
& CHARLES RIVERBANK SITES BOSTON, MA

JUNE 25 - 27, 2010

All Sessions 9:30 am – 5:30 pm

Watercolor painting remains an ever-engaging medium – one that is appealing because of its color, challenging because of its fluidity, and elusive in attaining mastery.

Brief Description

By special arrangement with the Charles River Conservancy (CRC), this workshop will start at the artist’s studio, and conclude with two days of Plein-Air painting along various Boston or Cambridge sites of the Charles River. This intensive, comprehensive workshop will better familiarize participants with color palettes, the effective blending of colors, use of brushes, and responsiveness of the medium on different papers. A range of exercises will allow participants to explore and apply various wash methods – wet-on-wet, dry-brush, glazing, blending, sharp and soft edges, dilution control, among others. Each session will address some of the many aspects of color theory. Participants will learn ways to simplify a composition, while learning to see and achieve the dynamic elements of light, contrast, values, movement, textures, etc., which make paintings come alive. Experimentation and interpretative methods will be demonstrated, discussed and encouraged during the workshop. The workshop will comprise one studio and two outdoor sessions, for about 8 hours each day, with a 45-60 minute lunch break.

Ability Requirements

The workshop will provide a relaxed place for participants to quickly develop their skills. Some previous painting experience would be preferable, but not required. Participant’s abilities should include basic drawing, and a comfort level with watercolor. With a likely diversity of skills, capabilities will vary widely, but instruction will be tailored to each individual’s level. Expectations are for a creative environment from which the collective energies and interests will allow everyone to learn much more than otherwise struggling to discover alone. Also, expectations are for making “mistakes”, and for having fun while learning with an award-winning watercolorist.

Watercolors from the Charles River Plein-air sessions may be selected and utilized by the Charles River Conservancy for its extensive public outreach programs.

Dates for Scheduled Workshop: June 25 – 27, 2010

Full Workshop Cost for 3 days is \$300.00

One Studio Day - \$125 (Max. Number 12)

Two Days Plein-Air - \$225 (Max. Number 20)

One Day Plein-Air - \$125 (Max. Number 20)

*Workshop materials will be the responsibility of each participant.
(Suggested Materials list will be forwarded upon registration.)*

Please reserve early for your place in the workshop by contacting:
Frank or Hollis at 617-846-4766, or frankmc@fmcostantino.com.

Please pass this on to interested friends !

Frank Costantino 13-B Pauline Street Winthrop, MA 617-846-4766 www.fmcostantino.com/gallery rev 02.10 (1)



*Drifting Raft on a Dizzily Day near Longfellow Bridge
Museum of Science, Boston*

